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New Worpsweder Kunstverein presents works of American Deanna Sirlin Hotel Village

Painting is its own language

Von **Donata wood** - 05/02/2015 - 0 Comments

Gestural movements are to bright color clouds that often involve arcana. Impressions of the city are transformed into swatches. The American artist Deanna Sirlin developed from their perception of the world a very individual visual language in which it expresses itself both by sweeping and by geometrizing forms. She picks up a color palette that recalls the Pop Art. Tomorrow, Sunday 3 May, opened the New Village Worpswede Kunstverein (NWWK) in the premises of the hotel, an exhibition with the works of Deanna Sirlins.

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"Upended" is the exhibition of the American artist Deanna Sirlin in Worpswede Hotel Village. (Martin Vosswinkel / NWWK - free)

The American artist was born in Brooklyn, New York. Even before her studies, she spent a lot of time in the major New York museums such as the Guggenheim Museum and Museum of Modern Art. Later she took up the study of painting in New York and graduated with a Master of Fine Art from. For the past 35 years she has worked as a freelance artist and can look back on numerous exhibitions in the United States. There you can find work in the public space. Large glass facades of buildings, as well as stairs are determined by their gestural, color-rich operation.

color-rich operation.

After Worpswede Deanna Sirlin came through contact with the painter Martin Vosswinkel. They had met at a symposium for painting in Heidenheim in 2003 and maintained contact which is characterized by intense artistic exchange. The artist presented in this way in 2010 in the Studio Building Station in Sagehorn and 2013 already in a collective exhibition at NWWK.

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For Deanna Sirlin dealing with the life and works of the painter Paula Modersohn-Becker, the German pioneer of modernism, was very important. Due to the intense confrontation with her, she can empathize well with the time and the life in the artists' colony, she says, and looks forward to a meeting with her pictures in the Paula Modersohn-Becker Museum in Bremen, in the days of your stay.

"The painting is its own language," says the artist, if your pictures as "City Walk" explained (walking tour). Rectangular, elongated and square shapes, but that never are exactly, but rather the inaccuracy, speaking contingent are joined together like a collage. The individual elements, which are also sometimes found objects, such as the washing instructions of a garment made, are painted with gouache. These colors are similar to the watercolor, only by an opaque white portion not so liquid, so that they were applied here both transparent and compacting. The color of each item resulting from the impressions in the city. So the artist inspired about the shining suits of street workers who neon colors of the shoes of joggers or advertising posters. When Deanna Sirlin matches their color swatches on the linen ground into a whole, the individual elements of the plane seem to emerge, while others fall into the background, so that distance and proximity are suggested.

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In a second group of works the artist creates different levels by using several painting surfaces. Here she is working on an ultra-thin transparent film. Intuitively, it begins on the first slide to paint, which sometimes appear first hints of something objective. Then on a second film, there is a stronger gestural painting. The artist is not about, as she says, so from one point to another to paint. For them, the movement plays an important role. Gestural circling, it performs the color spiral on the ground. She often works with up to three films that give whatsoever partially by looking at the underlying level. So it is also in these works to the impression of distance and proximity, which can also be regarded as time past and present.

The moving forms developed by the artist sometimes known as single characters, which are later processed in the computer and then materialized by aluminum. By burning with black paint, they act on a white wall as graphical elements.

"Upended" called Deanna Sirlin their exhibition, which will open tomorrow, Sunday 3 May, by 15 clock at the Hotel Village on the mountain road 22.

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